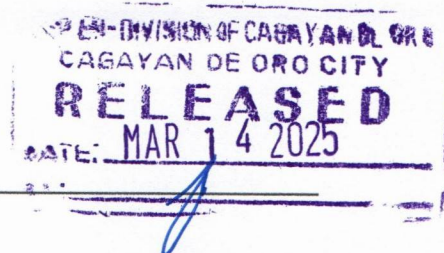




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent



13 Mar 2025

DIVISION MEMORANDUM

No. 238 s.2025

OFFICIAL DELEGATES TO THE 2025 RSPC IN LANA DEL NORTE

To: Asst. Schools Division Superintendent
Chiefs, CID & SGOD
Public Schools District Supervisors
Education Program Supervisors
Concerned Public and Private Elementary & Secondary School
Heads/Principals
Concerned Public and Private School Teachers
This Division

1. In reference to the Regional Memorandum no. 176, s. 2025 titled, "Updated Regional Memorandum no. 823, s. 2024, this Office issues the Official delegation to the 2025 Regional Schools Press Conference in Lanao del Norte on April 1-4, 2025.
2. This year's theme is "Talento at husay ng bagong Henerasyon para sa Progresibong Rehiyon".
3. The delegation's billeting quarter is Kapatagan National High School, while the competition venues are Lanao del Norte National Comprehensive High School and Tubod College.
4. School paper advisers and student writers shall pay membership fees of P60.00 and P30.00, respectively, to be collected by the Division Association Treasurer, and remitted to the regional association.
5. The official delegates' travel, meals, and other incidental expenses shall be charged against the school MOOE/local/regional/ Special Education Fund, or the Campus Journalism Fund, or other applicable sources. All expenses are subject to the usual accounting and auditing rules and regulations.
6. The Regional Memorandum is attached for further details and guidance.
7. All coaches must ensure that their respective participants secure a medical certificate and parental consent, which must be submitted to Dr. Helen Lucman on or before March 28, 2025.
8. For logistical efficiency, only official delegates (campus journalists, coaches and TWG) will be accommodated in the designated billeting quarters and buses. Parents and non-delegates will not be permitted to stay in the billeting areas.

Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
Email Address: cagayandeoro.city@deped.gov.ph
Website: <https://depedcdo.net/>



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Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent

9. To facilitate smooth coordination, all coaches are required to attend the meeting on March 18, 2025, at 1:00 p.m. in the Division Function Hall. This meeting will cover essential details regarding travel arrangements, accommodations, and competition guidelines.

10. In adherence to the Equal Opportunity Principle (EOP), inclusive and fair treatment shall be accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.

11. This Office directs the immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

Encl.: As stated

Reference: As stated

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCES SCHOOL PAPER

DM054-CID- PWT/rspc official delegates
March 13, 2025

Attachment No. 03 Division Memorandum No. _____, s. 2025

Technical Planning :

Overall Chair: ROY ANGELO E. GAZO
Schools Division Superintendent

Co-chair : AUDIE S. BORRES
Asst. Schools Division Superintendent

Members : Jean S. Macasero
Chief, CID
Rosalio R. Vitorillo
Chief, SGOD

Technical Working Group:

Chair : JEAN S. MACASERO
Chief, CID

Co-chair Phoebe W. Taruc
EPS, Journalism Coordinator English
Helen Lucman
EPS, Journalism Coordinator, Filipino

Members : Milagros Recamadas- PSDS
Cynthia V. Yanez - PSDS
Rosemary H. Dullente- Principal
Ma. Del Magallano - Principal
Annabelle Lariba - Principal
Marvin Anthony A. Ramos- Principal
Rochelle Nala - Teacher III/ President, Assoc of SPA
Ryan Tura - Teacher III/ Finalist, MOSPA

Transportation:

Chair : Marvin Anthony A. Ramos

Members : Ryan Tura
Peejay Cagara

Food Committee/Food Distribution

Chair : Milagros Recamadas

Members : Cynthia V. Yanez
Ma. Del Magallano
Rochelle Nala

Rosemary H. Dullente
Ryan Tura

Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
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Website: <https://depedcdo.net/>



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Camp upkeep/Cleanliness:	Rosemary H. Dullente Rochelle Nala Phoebe W. Taruc	Annabelle Lariba Job order personnel
Safety and Security :	Marvin Anthony A. Ramos Ryan Tura	Job order personnel
Attendance :	Rochelle Nala	Annabelle Lariba
Payments in-charge : (Transportation, job-orders)	Helen R. Lucman	Phoebe W. Taruc

Attachment No.01 Division Memorandum No. _____, s.2025 Official Delegates to 2025 RSPC

TOP MANAGEMENT		NAME	
SDS		ROY ANGELO E. GAZO	
ASDS		AUDIE S. BORRES	
CID CHIEF		JEAN S. MACASERO	
SGOD CHIEF		ROSALIO R. VIRORILLO	
PROGRAM HOLDERS/EPSSs			POSITION/ROLE
	1	PHOEBE W. TARUC	EPS-ENGLISH
	2	HELEN LUCMAN	EPS- FILIPINO
PSDS			
	1	MILAGROS P. RECAMADAS	
	2	CYNTHIA V. YANEZ	
OTHERS	1	RYAN TURA	FINALIST, MOST OUTSTANDING SCHOOL PAPER ADVISER
	2	ROCHELLE NALA	PRESIDENT, ASSOCIATION OF SCHOOL PAPER ADVISERS AND CAMPUS JOURNALISTS
TWG	3	ROSEMARY H. DULLENTE	TWG
	4	MA.DEL MAGALLANO	TWG
	5	MARVIN ANTHONY A. RAMOS	TWG
	6	ANNABELLE LARIBA	TWG
A. INDIVIDUAL CONTEST		NAME (SURNAME, GIVEN NAME, MI)	SCHOOL
(ENGLISH)			
Newswriting			
Coach	1	MARYCEL F. CAGA	EAST CITY CENTRAL SCHOOL
Learner-Participant	1	ASHLEY M. JORING	EAST CITY CENTRAL SCHOOL
Feature Writing			

Coach	1	Datfel D. Felecia	KONG HUA SCHOOL
Learner-Participant	1	Mathea Lyf Aire N. Elorde	KONG HUA SCHOOL
Editorial Writing			
Coach	1	Datfel D. Felecia	KONG HUA SCHOOL
Learner-Participant	1	Esia Red M. Seguisabal	KONG HUA SCHOOL
Sports Writing			
Coach	1	JENNETH B. LACSENTO	BUGO CENTRAL SCHOOL
Learner-Participant	1	MARY BLARE A. REPOLIDON	BUGO CENTRAL SCHOOL
Copyreading and Headline Writing			
Coach	1	MARYCEL F. CAGA	EAST CITY CENTRAL SCHOOL
Learner-Participant	1	KEITH JELYN BLAIR E. CABANLIT	EAST CITY CENTRAL SCHOOL
Science and Technology Writing			
Coach	1	ELIZABETH G. MADELO	EAST CITY CENTRAL SCHOOL
Learner-Participant	1	FRITZ GABRIELLE F. CABELBEL	EAST CITY CENTRAL SCHOOL
Photojournalism			
Coach	1	Janet M. Mateo	GUSA ELEMENTARY SCHOOL
Learner-Participant	1	Cairenn Eefabriel B. Costanilla	GUSA ELEMENTARY SCHOOL
Editorial Cartooning			
Coach	1	Gracelyn F. Macalam	CITY CENTRAL SCHOOL
Learner-Participant	1	Ashria Rhunesmay T. Basa	CITY CENTRAL SCHOOL
Column Writing			
Coach	1	Sarah S. Verula	LUMBIA CENTRAL SCHOOL
Learner-Participant	1	Selestine Janaia S. Verula	LUMBIA CENTRAL SCHOOL
(FILIPINO)			
Newswriting			
Coach	1	GIRLIE S. LANGCAO	CAMAMAN-AN ELEMENTARY SCHOOL

Learner-Participant	1	MICHELLE L. ALIPAOPAO	CAMAMAN-AN ELEMENTARY SCHOOL
Feature Writing			
Coach	1	Jessamae T. Haddari	INDAHAG ELEMENTARY SCHOOL
Learner-Participant	1	Princess Hayanara Mary D. De Gracia	INDAHAG ELEMENTARY SCHOOL
Editorial Writing			
Coach	1	KRISTINE M. CULLAMAR	KAUSWAGAN CENTRAL SCHOOL
Learner-Participant	1	Ramella Jazmin Roa	KAUSWAGAN CENTRAL SCHOOL
Sports Writing			
Coach	1	GRETCHEN L. VIÑAN	GUSA ELEMENTARY SCHOOL
Learner-Participant	1	Abdulraffi S. Abdunnasser	GUSA ELEMENTARY SCHOOL
Copyreading and Headline Writing			
Coach	1	ELEONOR A. BADAJOS	BUGO CENTRAL SCHOOL
Learner-Participant	1	HAIYAN CARLYNNE G. AGUILAR	BUGO CENTRAL SCHOOL
Science and Technology Writing			
Coach	1	KIMBERLY O. LABADO	FR. WILLIAM F. MASTERSON, S.J., ELEMENTARY SCHOOL
Learner-Participant	1	DANIELLA VALCORZA	FR. WILLIAM F. MASTERSON, S.J., ELEMENTARY SCHOOL
Photojournalism			
Coach	1	Ma. Lourdes P. Mallorca	BALULANG ELEMENTARY SCHOOL
Learner-Participant	1	Dhulqarnain Bin Jala Ali M. Maba	BALULANG ELEMENTARY SCHOOL
Editorial Cartooning			
Coach	1	PEEJEY C. CAGARA	EAST CITY CENTRAL SCHOOL
Learner-Participant	1	CHARLENE KATE S. CAAYUPAN	EAST CITY CENTRAL SCHOOL
Column Writing			
Coach	1	Mary Ann L. Soberano	CITY CENTRAL SCHOOL
Learner-Participant	1	Christine Jayseth Betaiza	CITY CENTRAL SCHOOL

SECONDARY			
Newswriting- ENGLISH			
Coach	1	Mae Ann A. Lagahit	KAUSWAGAN NATIONAL HIGH SCHOOL
Learner-Participant	1	Diane Angela S. Vallespin	KAUSWAGAN NATIONAL HIGH SCHOOL
Feature Writing			
Coach	1	ALEAH VANESSA D. BUSINOS	MERRY CHILD SCHOOL
Learner-Participant	1	PALATAN	MERRY CHILD SCHOOL
Editorial Writing			
Coach	1	NAP S. CARUZ	LICEO DE CAGAYAN UNIVERSITY
Learner-Participant	1	JIHAN JOAHARA C.PAJO	LICEO DE CAGAYAN UNIVERSITY
Sports Writing			
Coach	1	ESTHER T. BAJUYO	XAVIER UNIVERSITY HIGH SCHOOL
Learner-Participant	1	ALFREDO CRISTOFF F. GOMEZ	XAVIER UNIVERSITY HIGH SCHOOL
Headline Writing			
Coach	1	Desiree Dawn J. Saraspe, PhD	UNIVERSITY OF SCIENCE AND TECHNOLOGY OF SOUTHERN PHILIPPINES
Learner-Participant	1	Hilary Ann U. Indino	UNIVERSITY OF SCIENCE AND TECHNOLOGY OF SOUTHERN PHILIPPINES
Technology Writing			
Coach	1	Leonora L. Damiles	CORPUS CHRISTI SCHOOL
Learner-Participant	1	Clyde D. Moussa	CORPUS CHRISTI SCHOOL
Photojournalim			
Coach	1	Jennyfred A. Mangubat	AGUSAN NATIONAL HIGH SCHOOL
Learner-Participant	1	Angela S. Tungao	AGUSAN NATIONAL HIGH SCHOOL
Editorial Cartooning			
Coach	1	MICHAEL CHRIST COSTELLO	SAINT MARY'S SCHOOL
Learner-Participant	1	KYUBIN PARK	SAINT MARY'S SCHOOL
Column Writing			
Coach	1	MARGARET LOUISE P. COSTELLO	SAINT MARY'S SCHOOL

Learner-Participant	1	JOHN JACOB G. DAJAO	SAINT MARY'S SCHOOL
SECONDARY (FILIPINO)			
Newswriting			
Coach	1	Divine Grace R. Marcelino	LOURDES COLLEGE INC. - HIGH SCHOOL
Learner-Participant	1	Alexa Mikhail Maandig	LOURDES COLLEGE INC. - HIGH SCHOOL
Feature Writing			
Coach	1	Josa Mae V. Pimentil	ILIGAN COMPUTER INSTITUTE-CDO
Learner-Participant	1	Resie Jhanamae M. Bandivas	ILIGAN COMPUTER INSTITUTE-CDO
Editorial Writing			
Coach	1	Rose T. Edrolin	St. Mary's School
Learner-Participant	1	Hannah Marie R. Gurrea	St. Mary's School
Sports Writing			
Coach	1	MAE ANN LAGAHIT	KAUSWAGAN NATIONAL HIGH SCHOOL
Learner-Participant	1	Eric H. Mahinay	KAUSWAGAN NATIONAL HIGH SCHOOL
Copyreading and Headline Writing			
Coach	1	FRANQUE MANUEL CARRASCO	LUMBIA NATIONAL HIGH SCHOOL
Learner-Participant	1	MARIANNE DENNISE E. RIVERA	LUMBIA NATIONAL HIGH SCHOOL
Science and Technology Writing			
Coach	1	Lito B. Galinada	UNIVERSITY OF SCIENCE AND TECHNOLOGY OF SOUTHERN PHILIPPINES
Learner-Participant	1	Jheannelou G. Sanchez	UNIVERSITY OF SCIENCE AND TECHNOLOGY OF SOUTHERN PHILIPPINES
Photojournalim			
Coach	1	Michael Christopher P. Costello	St. Mary's School
Learner-Participant	1	Ezel B. Llausas	St. Mary's School
Editorial Cartooning			
Coach	1	GERALDINE JOY N. VELASCO	PEDRO 'OLOY' N. ROA SR. HIGH SCHOOL
Learner-Participant	1	Gian L. Edralin	PEDRO 'OLOY' N. ROA SR. HIGH SCHOOL
Column Writing			

Coach	1	CLIFFORD M. TEJOR	XAVIER UNIVERSITY HIGH SCHOOL
Learner-Participant	1	TJ ALYC B. BAGARES	XAVIER UNIVERSITY HIGH SCHOOL
B. GROUP CONTEST		NAME (SURNAME, GIVEN NAME, MI)	SCHOOL
(ENGLISH)			
RADIO SCRIPTWRITING AND BROADCASTING			
Coach	1	Ryan Boyd M. Pahapay	WEST CITY CENTRAL
Learner-Participant	1	Ayeza Niña V. Alinapon	WEST CITY CENTRAL
	2	Azheia Nylle T. Mapano	WEST CITY CENTRAL
	3	Chariah Sattiah E. Salera	WEST CITY CENTRAL
	4	Jan Joseph Carupo	WEST CITY CENTRAL
	5	Jasmine B. Valmoria	WEST CITY CENTRAL
	6	Kent Johan C. Malilong	WEST CITY CENTRAL
	7	Sopia Clyphen D. Retaza	
DESKTOP PUBLISHING			
Coach	1	Jellyn Rose L. Chalico	CITY CENTRAL SCHOOL
Learner-Participant	1	Lee Aldrich Alexander A. Naong	CITY CENTRAL SCHOOL
	2	Yolly Jane P. Bracero	CITY CENTRAL SCHOOL
	3	Noah Nathaniel A. Arras	CITY CENTRAL SCHOOL
	4	Matt Cedrick F. Gilig	CITY CENTRAL SCHOOL
	5	Craig Anthony S. Onico	CITY CENTRAL SCHOOL
	6	Shawn Matthew Sabela	CITY CENTRAL SCHOOL
	7	Jaydee Kaelah A. Estoque	CITY CENTRAL SCHOOL
(FILIPINO)			
RADIO SCRIPTWRITING AND BROADCASTING			
Coach	1	EZRA ZEALANIE R. ELAGO	LUMBIA CENTRAL SCHOOL
Learner-Participant	1	FRENCES JOY L. PELIGRINO	LUMBIA CENTRAL SCHOOL

	2	ANNCHALIE ROSE L. ACOGIDO	LUMBIA CENTRAL SCHOOL
	3	JENNY MAE O. TANIO	LUMBIA CENTRAL SCHOOL
	4	KYLE ANGELINE D. ROMERO	LUMBIA CENTRAL SCHOOL
	5	ARABELLA A. MAHINAY	LUMBIA CENTRAL SCHOOL
	6	DARYL LAYONON	LUMBIA CENTRAL SCHOOL
	7	SHAYNE NATHALIE G. YARE	LUMBIA CENTRAL SCHOOL
COLLABORATIVE DESKTOP PUBLISHING			
Coach	1	Miera Krestel I. Salico	CITY CENTRAL SCHOOL
Learner-Participant	1	Princess Jury A. Sabunod	CITY CENTRAL SCHOOL
	2	Niña Morisette Y. Cempron	CITY CENTRAL SCHOOL
	3	Clark John S. Casinillo	CITY CENTRAL SCHOOL
	4	Samjie Daniel P. Lloren	CITY CENTRAL SCHOOL
	5	Generalph M. Pescadero	CITY CENTRAL SCHOOL
	6	John Zachary A. Lupoy	CITY CENTRAL SCHOOL
	7	Reign Ezabelle B. Sinadjan	CITY CENTRAL SCHOOL
SECONDARY (ENGLISH)			
RADIO SCRIPTWRITING AND BROADCASTING			
Coach	1	STEVEN PAUL C. SIAWAN	XAVIER UNIVERSITY HIGH SCHOOL
Learner-Participant	1	KYLE PALIMA	XAVIER UNIVERSITY HIGH SCHOOL
	2	ZIONNE LEGASPI	XAVIER UNIVERSITY HIGH SCHOOL
	3	RIK ANTON ESCORPISO	XAVIER UNIVERSITY HIGH SCHOOL
	4	GIANINA ROA	XAVIER UNIVERSITY HIGH SCHOOL
	5	MICHA BIEL LLANDERAL	XAVIER UNIVERSITY HIGH SCHOOL
	6	KRYSTAL ABAD	XAVIER UNIVERSITY HIGH SCHOOL
	7	PRINCE EDWARD VERGEIRE	XAVIER UNIVERSITY HIGH SCHOOL
COLLABORATIVE DESKTOP PUBLISHING			
Coach	1	Ma. Theresa C. Carillo	GUSA REGIONAL SCIENCE HIGH SCHOOL

Learner-Participant	1	Prince Janino M. Calio	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Aaron E, Moldez	GUSA REGIONAL SCIENCE HIGH SCHOOL
	3	Sturd Tyler A. Morales	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Lhian Joie P. Branzuela	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	Natalie Nichole A. Paltinca	GUSA REGIONAL SCIENCE HIGH SCHOOL
	6	Vanessa Jada S. Pintor	GUSA REGIONAL SCIENCE HIGH SCHOOL
	7	Lance Ethan A. Dabad	GUSA REGIONAL SCIENCE HIGH SCHOOL
ONLINE PUBLISHING			
Coach	1	Rhea Lhenn G. Mejorada	GUSA REGIONAL SCIENCE HIGH SCHOOL
Learner-Participant	1	Jievan Adaza	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Ckalil Mhiguel M. Camama	GUSA REGIONAL SCIENCE HIGH SCHOOL
	3	Olieshan Danae Z. Ordoyo	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Dawn Mareem Mejares	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	Mikah R. Mabulay	GUSA REGIONAL SCIENCE HIGH SCHOOL
TV SCRIPT WRITING AND BROADCASTING			
Coach	1	NAP S. CARUZ	LICEO DE CAGAYAN UNIVERSITY
Learner-Participant	1	JEHANNAH MAE R. STA. RITA	LICEO DE CAGAYAN UNIVERSITY
	2	SOPHIA SKAI G. SINGAYAN	LICEO DE CAGAYAN UNIVERSITY
	3	GHIA BELLA JOICE L. ARANAS	LICEO DE CAGAYAN UNIVERSITY
	4	JOHN PAUL B. SAYSON	LICEO DE CAGAYAN UNIVERSITY

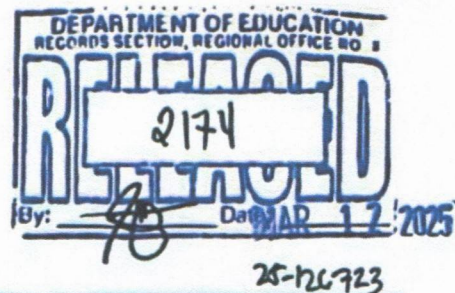
	5	MIGUEL BENEDICT D. ESCUDERO	LICEO DE CAGAYAN UNIVERSITY
	6	JOSALISEL S. LUTAO	LICEO DE CAGAYAN UNIVERSITY
	7	AIRON CHIU	LICEO DE CAGAYAN UNIVERSITY
SECONDARY (FILIPINO)			
RADIO SCRIPTWRITING AND BROADCASTING			
Coach	1	Jinny A. Luminhay	GUSA REGIONAL SCIENCE HIGH SCHOOL
Learner-Participant	1	Joseph R. Llanderal	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Alexis Clouie M. Lauron	GUSA REGIONAL SCIENCE HIGH SCHOOL

	3	Raine Sophia R. Abejo	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Antonnette C. Tayrus	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	Rafael Maverick C. Daroy	GUSA REGIONAL SCIENCE HIGH SCHOOL
	6	Ericka Grace O. Cajeles	GUSA REGIONAL SCIENCE HIGH SCHOOL
	7	Brigette Love U. Gurrea	GUSA REGIONAL SCIENCE HIGH SCHOOL
COLLABORATIVE DESKTOP PUBLISHING			
Coach	1	Luzviminda B. Binolhay	GUSA REGIONAL SCIENCE HIGH SCHOOL
Learner-Participant	1	Ryan C. Tabamo	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Johara Jewel C. Jumo	GUSA REGIONAL SCIENCE HIGH SCHOOL
	3	Gabrielle Timothy Ladica	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Aliyah Jamille B. Estillore	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	John Yshmael B. Miclat	GUSA REGIONAL SCIENCE HIGH SCHOOL
	6	Fruji V. Sabello	GUSA REGIONAL SCIENCE HIGH SCHOOL
	7	John Timothy P. Bernido	GUSA REGIONAL SCIENCE HIGH SCHOOL
ONLINE PUBLISHING			
Coach	1	Marlou F. Faduga	GUSA REGIONAL SCIENCE HIGH SCHOOL
Learner-Participant	1	Anria Krista A. Betonio	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Jessa Mae C. Bersabal	GUSA REGIONAL SCIENCE HIGH SCHOOL
	3	Jhem Marie B. Mejia	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Elouise Sean S. Cañedo	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	Bea Wela M. Sabellina	GUSA REGIONAL SCIENCE HIGH SCHOOL
TV SCRIPT WRITING AND BROADCASTING			
Coach	1	CARMEN B. EBRON	GUSA REGIONAL SCIENCE HIGH SCHOOL
Learner-Participant	1	Marvie Rose S. Torres	GUSA REGIONAL SCIENCE HIGH SCHOOL
	2	Jan Chem S. Rafal	GUSA REGIONAL SCIENCE HIGH SCHOOL
	3	Chloe Gabrielle Brillea Te	GUSA REGIONAL SCIENCE HIGH SCHOOL
	4	Hannah Mae D. Moncado	GUSA REGIONAL SCIENCE HIGH SCHOOL
	5	Dayvee G. Rocaberte	GUSA REGIONAL SCIENCE HIGH SCHOOL

6	Eris Ronnel E. Meñoza	GUSA REGIONAL SCIENCE H	CAGAYAN DE ORO CITY	
7	Rylle Suzanne Franccesca Sabriella I. Zapanta	GUSA REGIONAL SCIENCE H	CAGAYAN DE ORO CITY	



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO



March 10, 2025

REGIONAL MEMORANDUM
No. 174, s. 2025

UPDATED REGIONAL MEMORANDUM NO. 823, S. 2024
(2025 REGIONAL SCHOOLS PRESS CONFERENCE)

To: Schools Division Superintendents
Assistant Schools Division Superintendents
Journalism Coordinators
All Others Concerned

1. Following Republic Act (RA) No. 7079, also known as the Campus Journalism Act of 1991, released through DepEd Order No. 94, s. 1992, which stipulates the holding of the annual schools press conference, the Department of Education (DepEd) Region X, through the Curriculum and Learning Management Division), announces the **2025 Regional Schools Press Conference (RSPC)** with the theme **Talento at Husay ng Bagong Henerasyon para sa Progresibong Rehiyon**.
2. To be hosted by the Division of Lanao del Norte on April 1-4, the RSPC aims to
 - a. demonstrate understanding of journalism through skillful execution in various platforms (i.e., print, broadcast, online);
 - b. recognize the role of journalism in advocating for social consciousness and environmental awareness;
 - c. promote fair and ethical use of media as tenets of responsible journalism;
 - d. foster camaraderie and enrich learning experiences through healthy and friendly competitions; and
 - e. provide the learners with opportunities to use the skills learned in campus journalism for their future careers.
3. For the impartial and unbiased selection of contestants to participate in the RSPC, the Division Schools Press Conference (DSPC) must be conducted. A comprehensive DSPC report, including the process and the list of winners and judges, must be submitted two weeks after the event through this email address: armando.agustin@depd.gov.ph.
4. All SDOs should ensure that schools participating in the DSPC and RSPC have school paper publications in PDF or digital format.



Address: DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
Telephone No: (088) 881-3137
Email Address: region10@depd.gov.ph
Website: r10.dpd.gov.ph

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5. School paper advisers shall pay an adviser's membership fee of P60.00 and student writer's membership fee of P30.00. The collection will be made by the treasurer of the organization at the divisional level and shall be remitted to the treasurer of the regional organization.

6. The participants/qualifiers eligible for the RSPC are the following:

Table 1. RSPC Participants/Qualifiers

Individual Categories	Top 1 divisional winner per medium
Group Categories	1 team per medium (Composed of 7 members each team, except for online publishing with 5 members)
School Paper Category	Top 5 divisional winners per medium
Outstanding Campus Journalists and School Paper Advisers	All official regional nominees

7. The RSPC activities shall include the following:

a. Individual Contest (English and Filipino, elementary, and secondary)

- i. News Writing
- ii. Features Writing
- iii. Editorial Writing
- iv. Sports Writing
- v. Copyreading and Headline Writing
- vi. Science and Technology Writing
- vii. Photojournalism
- viii. Editorial Cartooning
- ix. Column Writing

b. Group Contest

- i. Radio Script Writing and Broadcasting (English and Filipino, elementary & secondary)
- ii. Collaborative Desktop Publishing (English and Filipino, elementary, and secondary)
- iii. Online Publishing (English and Filipino, secondary only)
- iv. TV Script Writing and Broadcasting (English and Filipino, secondary only)

c. School Paper Contest (English and Filipino, elementary, and secondary, in Portable Document Format)

- i. News Section
- ii. Features Section
- iii. Editorial Section
- iv. Science and Technology Section
- v. Sports Section
- vi. Layout and Page Design

d. Search for Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs)

8. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. DepEd reiterates its stand to disqualify school papers found to have copied and published texts, graphics, and other materials without duly acknowledging their sources. The disqualification covers all sections of the school paper.

9. Any form of plagiarism in all competitions as proven by the board of judges shall be a ground for disqualification.

10. The decision of the Board of Judges is FINAL and IRREVOCABLE.

11. The following are attachments to the guidelines for individual and group and contests:

Table 2. Summary of Contest Guidelines

Attachment Number	Content
Guidelines for the Individual Contests	
3	General Guidelines for the Selection of Winners in the Different Individual Writing Contests
3a	Score Sheet for News Writing
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Guidelines for the Group Contests	
4	Radio Scriptwriting and Broadcasting
4a	Score Sheet for Radio Script Writing and Broadcasting
5	Collaborative Desktop Publishing
5a	Score Sheet for Collaborative Desktop Publishing
6	Online Publishing

6a	Score Sheet for Online Publishing
7	TV Script Writing and Broadcasting
7a	Score Sheet for TV Script Writing and Broadcasting
8	How to Compute for the Overall Scores

12. A campus journalist can participate in only one event, either individual or group category.

13. The top five winners in all contest events (except for school paper) shall be recognized. Only the accumulated points from individual and group contests shall be included in the computation of the overall scores following the guidelines contained in Attachment No. 8.

14. Learners at the elementary and secondary levels (both junior and senior high schools) are eligible to join the contests.

15. The Official Divisional Delegation shall consist of 174 participants. **The delegates are expected to be at the venue on April 1.**

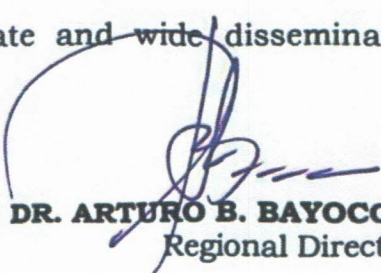
16. For TV Script Writing and Broadcasting contestants, an orientation will be conducted on **April 1**. The details of the venue will be relayed through the Divisional Supervisor in charge of Campus Journalism.

17. The official delegates' travel, meals, and other incidental expenses shall be charged against the school's Maintenance and/or Other Operating Expenses (MOOE)/local/regional funds/Special Education Fund or the School Campus Journalism Fund, or other applicable sources. All expenses are subject to the usual accounting and auditing rules and regulations.

18. For further information and clarifications, all concerned individuals may contact the RSPC focal persons at armando.agustin@deped.gov.ph or at ramon.abrera@deped.gov.ph.

19. Please see the attachments for complete details.

20. This Office directs the immediate and wide dissemination of this Memorandum.


DR. ARTURO B. BAYOCOT, CESO III
Regional Director

ATCH.: As stated
To be indicated in the Perpetual Index
under the following subjects:
SCHOOL PAPER

CONFERENCES

CLMD/mand



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Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO

Attachment to Regional Memorandum No. 176, s. 2025

**GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT
INDIVIDUAL WRITING CONTESTS**

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital / electronic publication), either in English or in Filipino for the School Year 2024-2025, can participate.

Only the first-place winners are allowed to compete in their contest categories.

The following guidelines will be strictly implemented:

A. General:

1. If there are questions and assistance needed, the participants must raise their concerns only to the assigned proctor and/or examiner. If unresolved, the concern shall be elevated to the RSPC Focal Persons.
2. The presence of school paper advisers, teachers, principals, parents, or guardians in the contest venue shall be grounds for disqualification of their contestants.
3. The top five winners per medium will be recognized, and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for the participant's disqualification.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing and Column Writing
 - a. Fact sheets or other sources of information shall be given to the contestants as a basis for writing the article.
2. Sports Writing:
 - a. The RTWG shall orient and provide instructions to the contestants before the contest proper.
 - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
 - c. An actual game shall be covered by the contestants.
 - d. A post-game conference shall be held to interview officials and athletes.

- e. The contestants shall proceed to the designated contest room for the writing of the sports article.
3. Copyreading and Headline Writing
 - a. The contestants shall secure their own pencil for the contest.
 - b. The contestants shall follow the directions given in the contest piece.
 - c. The contestants shall provide a headline for the article.
 4. Editorial Cartooning:
 - a. The contestants shall secure their own pencil no. 2 while the RTWG shall provide the oslo papers for the contest.
 - b. The cartoon must be anchored on the given topic or issue.
 - c. The cartoon should be compliant with the professional and ethical standards of media.
 5. Photojournalism
 - a. Preparation:
 - i. The contestants should be at the contest venue 30 minutes before the orientation to the guidelines and rubrics.
 - ii. The contestants are allowed to use any Digital Camera with a maximum of **24.3** megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will **not be permitted to join the contest**.
 - iii. The contestants shall submit an empty memory card and camera (internal memory) to be checked by the examiner/s a day before the opening program.
 - iv. The contestant should secure his/her own camera cable for uploading and saving pictures.
 - v. Cellular phones, extra digital cameras, extra storage cards or any additional materials/equipment **are not allowed** in the contest area.
 - vi. The contestants shall secure their own black ballpen while the NTWG will provide scratch papers where contestants can write down notes during the shooting.
 - b. Photo Shoot, Uploading, and Captioning
 - i. The loading and unloading of the storage card will be done in front of the examiner.
 - ii. Control shot shall be the first shot.
 - iii. The contestants are given one hour to take pictures.
 - iv. The contestants are allowed to take **unlimited shots** but shall submit the control shot and the **five photos** with caption related to the given theme. The submitted photos of each contestant shall be saved in one folder (file naming convention of the folder: CODE NUMBER_2025RSPC).
 - v. Contestants shall write the file name of each photo on the caption sheet.
 - vi. Caption sheets will be provided by the RTWG.
 - vii. Contestants are given 30 minutes to provide a caption for each of the five photos.
 - viii. The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	Score
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language	
Content (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Attachment No. 3b to Regional Memorandum No. _____, s. 2024

SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	Score
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
Content (60%)	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

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 Email Address: region10@depd.gov.ph
 Website: r10.depded.gov.ph



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SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	Score
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content (50%)	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

Copyreading (60%)	Score
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
Headline Writing (40%)	
Provides the best headline for the news article	
Observes standards in headline writing	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	Score
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content (50%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (40%)	Score
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (40%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	Score
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
Content (60%)	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
Ethics (20%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each division shall organize a team of **seven** members for English and Filipino in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. To facilitate proper identification, the participants shall wear white shirts with their valid school ID/RSPC IDs.
3. An orientation shall be conducted for all the contestants. Any representative from each group will draw lots to determine the order of presentation.
4. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

5. In getting the overall results for the best radio production, accumulated points from the individual and group awards shall be considered.
6. Mobile phones, reference materials, and other extra sheets of paper shall not be allowed in the contest area.
7. The decision of the Board of Judges is final and irrevocable.
8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

B. Scriptwriting

1. Each team may use up to four official laptops that are cleared of stored documents and an inkjet printer in preparing and printing the script. All laptops should be submitted to the contest committee for inspection on March 19, 8:00 a.m.-5:00 p.m. The teams shall secure their own extension wires and other equipment for rehearsal.
2. The team will be given one hour and 30 minutes to write a script for a five-minute radio broadcast that will include one infomercial and four news articles.

The infomercial may cover health, environment, politics, social, and other relevant issues. It shall have a maximum length of one minute and shall use the medium that the group is competing in.

The news articles may be based on press releases, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the printing of the output. After two hours, each team should submit four copies of the script. Three copies will be submitted to the judges, and one copy will be submitted to the examiner/s. The teams may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the restrooms.
4. The script should not bear any information that may identify the school, division, or region, but it should include the names of the team members with their roles (i.e., anchor, news presenter, etc.).
5. The board of judges shall provide the uniform name of radio station, program title, and kilo hertz.
6. The scripts should
 - a. be encoded using Arial font size 12,
 - b. have directorial instructions in capital letters,
 - c. be double-spaced with normal margin (1inch on all sides), and
 - d. be printed in A4-sized bond paper (8.27x11.69 inches).

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.
2. The organizers/host division shall commission an independent sound system provider to ensure quality audio output. The technical operator shall set the sound system only before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. The contestants/technical director shall not be allowed to change, adjust, and manipulate the main control board, except the volume meter, during their presentation.
4. In case of power failure, the affected team shall be allowed to broadcast again.
5. Sound bites/pre-recorded voice shall be prohibited.
6. At least two loudspeakers may be set up outside the broadcast room.
7. The host division may provide the radio frequency where the broadcast simulation will be tuned in.
8. A separate holding area designated for each role shall be provided.
9. Each team shall be given nine minutes: three minutes for preparation, five minutes for the actual broadcast, and one minute for exit. Provided running time shall be applied.
10. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official timekeeper.
11. A yellow flaglet shall be raised to signal the team that they have one minute left for preparation. A green flaglet shall then be raised to signal

the team to start. A yellow flaglet shall be raised again to warn the team that they only have one minute remaining followed by a red flaglet to indicate that their time is up.

12. The team who satisfies the five-minute production requirement shall be given a perfect score of five points. In case of overtime or undertime, the following scheme of deductions shall be followed:

Undertime/Overtime

- 1 second – 3 seconds – 1 point
- 4 seconds – 20 seconds – 2 points
- 21 seconds – 40 seconds – 3 points
- 41 seconds – 60 seconds – 4 points
- 61 seconds and above – 5 points

13. The undertime or overtime shall be deducted from the final average score.

Attachment to Regional Memorandum No. _____, s. 2025

SCORE SHEET FOR RADIO SCRIPT WRITING AND BROADCASTING

1. Anchor	Score
Voice Quality 40%	
- Is clear and easy to understand even when speaking quickly - Paces his/her voice well to fit the storyline and helps the audience understand the issue - Shows expressions of interest, enthusiasm, and confidence	
Voice Recognition 30%	
- Has clear and well-modulated voice - Presents appropriate pace and volume - Is consistently audible throughout the presentation - Can easily be heard in all parts of the room	
Enunciation 30%	
- Pronounces / articulates words in a distinct manner - Talks in accent that is socially acceptable - Utilizes various voice inflections/changes to enhance meaning of the lines - Stretches a word to a desired length to emphasize or give the appropriate meaning	
Total 100%	

2. News Presenter	Score
Voice Quality 40%	
- Is clear, easy to understand even when speaking quickly - Paces his/her voice well to fit the storyline and help the audience understand the issue - Shows expressions of interest, enthusiasm, and confidence	
Voice Recognition – 30%	
- Has clear and well-modulated voice - Presents appropriate pace and volume - Is consistently audible throughout the presentation - Can easily be heard in all parts of the room	
Enunciation – 30%	
- Pronounces / articulates words in a distinct manner - Talks in accent that is socially acceptable - Utilizes various voice inflections/changes to enhance meaning of the lines - Stretches a word to a desired length to emphasize or give the appropriate meaning	
Total 100%	

3. Infomercial	Score
Content – 45%	
- Shows clear advocacy/idea description - Is logically organized - Shows smooth and appropriate transitions - Exhibits language appropriateness	
Creativity – 30%	
- Exhibits uniqueness and originality - Implements technologies appropriately	
Persuasion / Impact – 25%	
- Engages audience - Shows appropriate audience appeal - Keeps audience focused all throughout the broadcast	
Total 100%	

4. Technical Application	Score
Juxtaposition – 40%	
- Shows a smooth transition from one topic/news event to another - Establishes clear relationship between one audio effect to the news or information that follows	
Fidelity – 30%	
- Produces good audio quality - Produces authentic sound and effects - Has less static and no interference	
Timing and Precision – 30%	
Has clear audible time signals	
Total 100%	

5. Script	Score
Content – 40%	
- Covers topic with necessary details & examples - Is accurate and has no factual errors - Is well-organized - Uses academically, socially, culturally acceptable, and gender fair language	
Clarity of Instructions – 40%	
- Is easy to read and understand - Can easily be followed by another person or team - Reflects effective planning and organizing	
Neatness – 20%	
- All elements are labeled and clearly written - Clearly indicates names of team members and their tasks/assignments	
Total 100%	

RADIO PRODUCTION (Overall)	Score
A. Delivery – 25% 1. Anchor (15%) 2. News Presenter (10%)	
B. Technical Application – 25% 1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
Total 100%	
Comments & Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each division shall organize a team of seven members for English and Filipino both in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. The contestants shall wear white shirts with identification cards.
3. The contestants shall attend the orientation before the competition.
4. The contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given one hour for data gathering and four hours for writing, layout, and editing.
8. Each team is allowed to secure only the following:
 - a. two digital/DSLR cameras
 - b. one inkjet printer with scanner
 - c. one card reader
 - d. one blank flash drive
 - e. extension wires
 - f. maximum of four laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
 - g. A4 size bond paper
9. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category – Medium-Level_Division
Name, School

e.g.,
Collaborative Desktop Publishing – English – Secondary – Division
Lanao del Norte, Angelina Fajardo, Lala National High School

Labels shall be on bond paper pasted on/attached to the laptop bag.

10. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on April 1, (only until 5:00 p.m.) to check any other applications and pre-written documents or references in the units. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**

11. Mobile phones and other electronic gadgets shall not be allowed, except for digital cameras/DSLRs and laptops with disabled internet connection.
12. The teams will be required to convert their output into **PDF**, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school, division, or region can be found on their output as they would be a **ground for disqualification**.
13. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
14. The top five teams will be recognized, and their points will be included in the determination of the overall scores.
15. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score
• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students • Properly cites information and attributes these facts from the source of information • Applies the principles of journalism	
Technical (40%)	
• Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format	
Ethics (10%)	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information (cut across all events) • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each division shall organize a team of five members for English and five members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. The contestants may wear their school uniforms or plain white t-shirts with their identification cards.
3. The contestants shall attend the one-hour orientation before the competition.
4. The contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given three hours for writing, layout, and editing of articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through mini press conference, pre-game, actual game, and post conference shall be excluded from the three-hour time allotment.
8. Specific instructions on the number of articles to be produced will be given during the orientation.
9. Each team will be required to secure only the following:
 - a. one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - b. two (2) digital/DSLR cameras
 - c. maximum of 4 laptops installed with Photoshop for image enhancement
 - d. maximum of 2 pocket wifis (preferably with two different networks) or 1 wireless router
 - e. extension cord
10. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category – Medium-Level_Division
Name, School

e.g.,
Online Publishing – English – Secondary – Malaybalay City
Angelina Villanueva, Bukidnon National High School

Labels shall be on bond paper pasted on/attached to the laptop bag.
11. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on April 1, (only until 5:00 p.m.) to check for any other applications and pre-written documents or references. Failure to**

SCORE SHEET FOR ONLINE PUBLISHING

Content (30%)	Score
• Applies the principles of journalism. • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Has clear and unbiased headlines/titles	
Language and Style (15)	
• Observes the rules of grammar and syntax • Observes coherence • Uses appropriate vocabulary (<i>Observes gender-fair language</i>)	
Layout (20%)	
• Arranges stories in decreasing importance. • Highlights originality/uniqueness • Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned, and credited • Exhibits clear focus and coherent organization of articles	
Technical (20%)	
• Makes use of multimedia elements such as video, audio, animation, graphics and photos • Is readable, mobile-responsive and engaging via social media • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports • Articles include hyperlinks to cited references, data and other content or websites	
Ethics (15%)	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

The competition is designed to encourage teamwork among campus journalists and simulate the workplace of a television news production department.

A. General Guidelines

1. Each division shall organize a team of seven members for English and seven members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. The members should have the following roles/tasks, but not limited to the following:
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/camera man

Any of the team members can assume two or more positions/tasks if this would not be conflicting or awkward in relation to the outcome of the broadcast (e.g., An anchor cannot be a reporter at the same time. But an anchor can also be a news or infomercial writer).

3. The NRWG, in coordination with the host division, shall provide the list of available equipment and tools in the mock broadcast room with the regional coordinators a week before the contest through an advisory.
4. A 30-minute technical orientation will be held **day or days** before the opening of the RSPC for the directors and video/graphics editors. Then, each team will be given 30 minutes per medium to visit the mock broadcast room for familiarization.
5. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
6. Below are the awards to be given:

Individual Awards	Group Awards
1. Best TV Anchor	1. Best in Technical Application
2. Best TV Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Newscast

7. The decision of the Board of Judges is final and irrevocable.
8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

PRE-CONTEST

1. Each team will be required to secure only the following:
 - maximum of 4 laptops with at least 10GB free space and a video editing program (with uploading capacity)
 - 3 empty USB Flash Drives (at least 16GB minimum)
 - maximum of 2 video/DSLR camera/mobile phones (without sim and emptied internal storage) compatible with the laptop
 - two (2) emptied memory cards
 - A4-size bond paper
 - one (1) inkjet printer
 - extension cord/s

2. Laptops and flash drives to be submitted to the RTWG shall be labeled with the following format:

Category – Medium – Level – Division
Director's Name, School

e.g.,

TV Script Writing and Broadcasting – English – Secondary – Malaybalay
Angelina Fajardo, Bukidnon National High School

Labels for laptops shall be on bond paper attached to the laptop bag. Flash drives shall be sealed in an envelope with a label.

3. Checking and sealing of laptops shall be done on Day 0 (only until 5:00 p.m.). Laptops shall be cleared of stored documents upon submission except for the pre-recorded OBB and CBB and offline editing software.
4. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
5. Only the equipment and tools in the mock broadcast room are allowed to be used by the participants during the actual presentation.
6. Before the start of the contest, the teams will be oriented to the roles of the participants and criteria for judging by the chair of the board of judges. All participants should attend this orientation.
7. The directors will draw lots to determine the order of presentation. Contest materials saved in flash drives sealed in envelopes shall be distributed to the directors.

CONTEST PROPER:

A. SCRIPTWRITING AND PRODUCTION

1. The teams shall have the following components in their script:
 - a. **Cover page:** This shall contain the team's name (mock TV network name)
 - b. **News:** Only the five sets of data provided by the RTWG will be used in the news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.
 - c. **Infomercial/Developmental Communication:** The team is required to produce one infomercial or developmental communication plug with a maximum length of 60 seconds.

The RTWG will provide two sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.
 - d. **Field Report:** A live field report with or without canned video support shall be included in the production.
 - e. **Headlines:** These will contain a brief lead/summary of the news articles.
 - f. **OBB/CBB:** For uniformity, the RTWG shall provide station and program names to be used before the actual conduct of the RSPC.
2. Four hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.
3. The host division shall provide a clock or a timer that can be seen by both the contestants and RTWG. There will be an official timekeeper.
4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. For personal necessities, the proctor shall accompany them to the nearest restrooms.
5. Each team shall submit four copies of the script: three copies for the judges and one copy for the RTWG. The teams may print extra copies for their own use.
6. The cover page of the script shall contain the TV Network and Program names (as provided by the RTWG), order of presentation (to be placed at the upper

left of the cover) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.).

7. The script shall **not bear any information** that may identify the school or division.
8. All groups shall stop working after the allotted time of four hours. A buzzer shall signal the end of the scriptwriting and production time.
9. A separate holding area designated for each role shall be provided.
10. Accompanied by a proctor, the members will be allowed to go out of the room only when it is time for their team to perform and for personal necessities.

B. TV BROADCAST SKILLS PERFORMANCE

1. Only two laptops are allowed inside the studio: one as a substitute for teleprompter and one for the technical application.
2. News shall be composed of live and edited reports, which were produced during the given production time. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.

Video and Audio Playback to be used for the live reports are either taken from the folders or produced on the day of the contest.

3. Other than the actual broadcast time, 10 minutes shall be allotted for entrance and preparation.
4. Each team shall be given 10 minutes of preparation with the assistance of the technical experts (service providers). Three warnings shall be given to each team that fails to start after the allotted time for preparation, provided no technical issue arises:
 - First warning – 1 minute
 - Second warning – 1 minute and 30 seconds
 - Third/final warning – 2 minutes

After the third warning and the team fails to start, disqualification will be imposed.

5. Each team shall be given **six minutes** for the actual broadcast.
6. A clock or digital timer will be provided by the host region to guide the contestants and RTWG.

The timekeeper shall raise the **green flaglet** to signal the start of the presentation.

A **yellow flaglet** shall be raised by the timekeeper to warn the presenting team that only one minute is left of the broadcast time.

A **red flaglet** shall be raised to signal that the six minutes allotted for the group has been consumed.

7. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).

1 second - 3 seconds - 1 point
4 seconds – 30 seconds – 2 points
31 seconds - 60 seconds - 3 points
61 seconds - 90 seconds - 4 points
91 seconds - 120 seconds - 5 points

8. The timekeeper shall give the judges a copy of the record of the broadcast running time of each team right after the performance. The record should indicate how many seconds/minutes each team went over/under time if they did. The timekeeper shall also announce the time started, time finished, incurred undertime/overtime and the corresponding deductions of the team.

9. Three minutes shall be allotted for the exit.

10. The decision of the Board of Judges is **FINAL and IRREVOCABLE**.

SCORE SHEET FOR TV SCRIPT WRITING AND BROADCASTING

1. Script- 30%	Score
Content – 50%	
• Provides effective news/story angling • Covers the given stories/relevant topics with necessary details • Is accurate; no factual, conceptual, and grammatical errors • Is original	
Style – 35%	
• Is written in a clear and concise manner • Uses simple, common language • Uses appropriate voice (i. e., active voice or passive voice) • Uses appropriate word voice • Uses proper script terms and abbreviations	
Organization – 15%	
• Follows adequate logical structure • Provides proper labels to elements/parts • Indicates team members and assignments • Considers coherent thought transitions	

2. Anchor – 12.5%	Score
Delivery – 70%	
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning	
Personality – 30%	
• Observes proper stance/posture • Shows a sense of confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions	

3. Reporter (12.5)	Score
Delivery – 70%	
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning	
Personality – 30%	
• Observes proper stance/posture • Shows a sense of confidence • Demonstrates controlled facial expressions	

Connects with the subjects when interviewing or with the anchor and viewers when reporting	
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4. Technical Applications – 25%	Score
Element appropriation – 50%	
- Observes audio-video lock - Shows effective interplay of audio-visual elements including graphics, text, images, etc.	
Fidelity – 30%	
- Shows good audio and video quality - Shows less to no distortion or technical distraction in audio and video	
Timing – 20%	
- Shows a smooth flow of topics/stories - Shows precise timing and synchronization	

5. Infomercial/DevCom Plug – 15%	Score
Content – 50%	
- Shows clear advocacy/idea description - Reflects original concept	
Creativity – 50%	
- Exhibits uniqueness - Applies technical elements appropriately - Is engaging and appealing	

OVERALL NEWSCAST

Criteria	Score
Script – 30%	
Broadcast Presentation – 25%	
- Anchor – 12.5% - Reporter – 12.5%	
Technical Application – 25%	
Infomercial/DevCom Plug – 15%	
Adherence to Time Allotment – 5%	
TOTAL – 100%	

 Evaluator/Judge
 (Signature over Printed Name)

HOW TO COMPUTE FOR THE OVERALL STANDING

1. To determine the top five winners in the secondary/elementary level in each category, the average of the judges' score will be the basis of the ranking. All 14 divisions shall be ranked 1-14.
2. The ranks/placements in the individual categories shall be added and ranked accordingly. Please see sample computation.

Region	News Writing	Features Writing	Editorial Writing	Column Writing	Sci. & Tech. Writing	Sports Writing	Photo-journalism	CRHW	Editorial Cartooning	TOTAL	Rank
A	1	1	2	5	2	1	1	2	2	17	1
B	2	3	1	4	3	3	2	3	1	22	2
C	3	4	3	1	4	2	3	1	4	25	3
D	4	5	4	2	1	5	4	4	6	35	4.5
E	5	1	5	3	2	4	5	5	5	35	4.5
F	6	6	6	6	6	6	6	6	3	51	6

3. The same scheme shall be applied to the group category.
4. To determine the top three divisions in the Elementary and Secondary levels, the rank in the individual and group categories shall be added. They shall receive trophies/plaques during the closing ceremonies.